

UP BEAT AUCKLAND 2019

NZSDRT National Conference



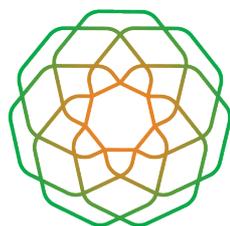
Crowne Plaza Hotel Auckland
9th, 10th & 11th August 2019



Treasure Moments - Cherish People



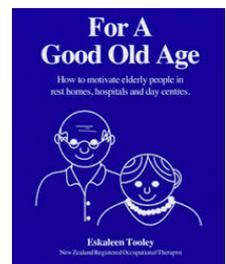
Music makes a world of difference to the elderly



SPIN POI

Kauri Academy

Te Kura Kauri o Aotearoa



Ekaleen Tooley
New Zealand Registered Occupational Therapist



Kia ora e hoa!

Ray Goforth once said,

"There are two types of people who will tell you that you cannot make a difference in this world: those who are afraid to try and those who are afraid you will succeed."

We are so pleased to announce that regardless of the many challenges that the Society has been through, we have achieved so much since taking office back in August 2018.

We want to provide a heartfelt thank you for your support this year, which allowed us to achieve multiple positive outcomes in the short time that we have been leading our Society. We still have more to do, and your ongoing support will help us impact even more next year.

Today, we are pleased to kick off this month by sharing some exciting news! As we announced last year, NZSDRT Inc. is on schedule for our next National Conference in August this year. This is our premier event, with top-notch educational sessions—given by the best for our field—and ample social opportunities for Diversional and Recreational Therapists and many other health care professionals. We know so many of you are excited to learn where the event is taking place, and to start making plans, so today we are thrilled to share the location and registration details of the event.

Our conference hotel will be the Crowne Plaza in Auckland CBD. One of the top tourist destinations in the country; the Auckland War Memorial Museum, Sky Tower, Waitemata Harbour, Harbour Bridge, One Tree Hill, Auckland Art Gallery, Rangitoto Island, Waiheke Island, Maritime Museum, Viaduct Harbour, Kelly Tarlton's Sea Life Aquarium, MOTAT, restaurants to suit any taste, and so much more.

We hope you will join us at the Annual Conference in Auckland from August 9-11, 2019! Be fast in booking your space this year!

Ngā manaakitanga

NZSDRT Inc. National Executive Board



2020 Conference Bid



**Have you been to previous conferences and thought...
“Our support group could do that for our region?”**

**Has your group considered taking on the challenge to organise and run
the 2020 Conference?**

Although organising and running the National Conference needs commitment and creates a lot of hard work, the end result makes all the effort worthwhile. As a team working together, sharing your varied talents and skills, showcasing your region and the local community certainly leaves you with a sense of achievement.

To Run a Conference all you need to do is:

1. Decide that you want to run a conference and remember that you are going to run it FOR THE SOCIETY on BEHALF OF EXECUTIVE.
2. Ensure commitment and support from your group.
3. Investigate your area – venues, transport, and possible local support etc.
4. Prepare your presentation for this years' Conference in Auckland and know how you would like to promote yourselves.
5. Advise Executive that you will be presenting an application and also ensure that they know what equipment will be required for you to make an inspiring “Sale” to the conference attendees.

You MUST do this in writing by 29th June 2019. Preview your presentation and be sure that you have someone who is confident and personable to present it well.

The 2019 Conference hosted by Auckland is fast approaching but you still have time to get organised and prepare a bid. This is a great opportunity for professional development, personal satisfaction and sense of achievement for your group.

All Conference bids to be received by the 29th June

Post to:

Conference Liaison NZSDRT Inc. P.O. Box 15451, Hamilton 3204

Or By Email to:

dtconference@diversionaltherapy.net.nz

I look forward to seeing your presentation at Conference in Auckland

*RDT Roszanne Davidson
NZSDRT Inc. National Conference Liaison*



Keynote Speakers

NZSDRT Inc. National Conference

Crowne Plaza Hotel Auckland

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‘Enhancing the quality of life and well-being of Kaumātua’

Rangimahora Reddy, Rauawaawa Kaumātua Charitable Trust CEO

Rangimahora Reddy (Raukawa, Ngati Maniapoto, Waikato Tainui, Ngati Rangiwewehi me Rangitane). Originally from Himatangi, Rangimahora has worked for Rauawaawa Kaumātua Charitable Trust since 2010. Working with Kaumātua or those she describes as “nga matauranga taonga” makes Rauawaawa a very special place to be. Rangimahora has been educated at Massey University and has spent the last three decades working in both the health and education sectors.



‘Diversional and Recreational Therapy Australia Updates’

Kylie Rice, DRTA President

Kylie completed a Bachelor of Health Science (Therapeutic Recreation) at UWS, Art Therapy and Sensory Integration and has been a member of DRTA since 2007. She has worked as a Diversional Therapist at a mental health inpatient unit for the past 8 years specializing in child and adolescent. She also has extensive experience working with disabilities including cerebral palsy and autism.



‘Bullying is a significant workplace health and safety hazard’

Allan Halse, Culture Safe NZ Director

Allan set up CultureSafe NZ in February 2014 and has since become a pioneer in the field of employee advocacy by specialising in workplace bullying and its prevention. Allan’s natural tendency to ‘seek justice’ and support others has led him to his current crusade; to highlight the insidious nature of work-place bullying and initiate solutions to prevent and deal with bullies in the workplace.



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‘Diversional Therapy Japan Updates’

Takako Serizawa, DTAJ President

Takako is the President of the Diversional Therapy Association of Japan and the driving force behind the development of this profession in Japan. She is an international presenter who has travelled the world learning about the best recreational practices for older adults. She is passionate and committed to change the culture of care in Japan through Diversional Therapy.



‘Depression and loneliness are commonly associated with self harm in people aged over 65’

Dr Gary Cheung, PhD FRANZCP MBChB BSc PGCertClinEd

Gary is an old age psychiatrist. He currently holds a joint appointment between Auckland District Health Board as a community old age psychiatrist and the University of Auckland as a Senior Lecturer. He is the Director of Academic Programme for the Auckland Regional Psychiatric Training Programme. His current research projects include suicide in older people and cognitive stimulation therapy for people with mild to moderate dementia.



‘Great Stories to share’

Sir Raymond John Avery, GNZM

Ray is a pharmaceutical scientist, inventor, author and social entrepreneur in New Zealand. After spending his childhood in English orphanages and foster homes, Ray developed an interest in science at the age of 14 while living rough on the streets of London and finding warmth and inspiration in public libraries. He went on to become an award-winning scientist and successful businessman and is now an accomplished conference speaker.



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‘A Silver Rainbow is approaching’

Julie Watson, Kahuitukaha Programme Director

Julie is addressing the invisibility of the LGBTIQ+ communities in aged care and how that population is about making itself known, increasingly and insistently, in the immediate future. She has worked extensively in this area over the past two decades through the Human Rights Commission and more latterly in the past 3 years with Silver Rainbow and Rainbow Tick.



‘The Music of John Sidney An Aviator’s Passion’

Graeme Pope, Aged Care Music Resources Creator

Graeme comes from a long career in aviation operating Boeings 727 and Boeings 747 as a professional Flight Engineer, never imagining he would ever be connected with the aged care sector. His story is engaging, he shares how meeting one incredible talented pianist from Tasmania completely changed his direction in life.



‘National Association of Activity Professionals in the USA’

Colleen Keegan Knudson, International Development Director NAPA

Colleen definitely lives up to her title – she’s very active herself in the professional field of activities! In addition to overseeing Attic Angel’s enrichment programs since 2015, she serves on the Wisconsin and national boards of activity professionals. She holds a fine arts degree in ceramics and is a certified dementia practitioner. She loves animals, including her three rescue dogs and two nocturnal sugar gliders.



Special Guests

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Powhiri

By Auckland Anglican Māori Club

The Auckland Anglican Māori club are renowned for their choir singing style and one of the teams to perform at the first Te Matatini formerly known as the Polynesian festival back in the 1970s. The team was founded in the 1960's by the late Reverend Sir Kingi Ihaka and are based at Te Mihana Māori Holy Sepulchre Church, Khyber Pass, Auckland.



CeleBRation Choir

By Centre for Brain Research

The CeleBRation Choir is a social singing group for people with neurological conditions like Stroke or Parkinson's disease. Currently led by music therapist Alison Talmage, warm-ups include breathing and vocal exercises to help maintain vocal function. Research is showing that singing may also help to 'rewire' the brain after brain injury, and so could help with conditions like Aphasia. They sing a wide variety of well-known songs, so you're sure to know some. Whether you have much or absolutely no singing experience, they aim to enjoy singing and a social time together.



Workshop Presenters

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SpinPoi for Health

By Dr Kate Riegle Van West

Kate is an interdisciplinary researcher and artist with a passion for play and wellbeing. Over the past decade she has conducted the first study to scientifically investigate the effects of poi on health, invented the Orbital (a digital poi musical instrument), and given poi workshops across the globe. She continues to push the boundaries of poi, with a focus on utilizing poi in aged care as a tool for improving physical, cognitive, and emotional wellbeing.



The Power of Dance Expression

By PhD Carlene Newall De Jesus

Carlene is a dancer, circus performer, arts educator and researcher based in Auckland, New Zealand. She is one of the artistic directors of HighJinx Aerial Arts Company and is an advocate for the role of the arts in well-being and in creating positive change. Carlene has had success with what she terms "community dancing" – dance that does not follow prescribed steps, like ballroom dancing, but which merges together creative movement, personal memories, music, expression and socialization. She completed a pilot dance project research involving postgraduate dance studies students from the University of Auckland and people living with Alzheimer's aged between 60 and 75.



Yoga –A Mind-Body revelation in Residential Aged Care

By Heyes Johnson

Heyes began practicing yoga 20 years ago whilst rehabilitating from an injury. He quickly discovered that this ancient tradition offers a wide range of health benefits for people of all ages but especially older adults living in care homes. He has completed specialist Yin and functional yoga training with Paul & Suzee Grilley in the U.S. and has completed a Diploma in Yoga where he gained an in-depth knowledge of the history & philosophy of Yoga, anatomy & physiology, Ayurvedic medicine and a wide range of yoga and meditation practices.



Workshop Presenters

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Colournostics: Empower yourself with the hidden language of colour

By Mary Ashby-Green & Thelma Van Der Werff

Colournostics is a self-empowerment tool that guides you to articulate the problems you're going through, pinpoint barriers that prevent you from overcoming them, visualize how you'd feel if your problems were solved, and equip you with a plan to get there.



Body Percussion = Word, Gesture & Sound

By Marcello Napoli

Marcello is an experienced musician and expert on the famous Orff Music Education System. He developed an interest in the neurological and therapeutic aspects of music. He has been collaborating with Italian researchers in group psychology, memory processes, the neurophysiology of learning, in anthropology in neurophysiology of teaching, using the role and functions of mirrors neurons, and the relationship between emotion and performance stress.



Create and Craft in the USA

By Colleen Knudson

Colleen definitely lives up to her title – she's very active herself in the professional field of activities! She holds a fine arts degree in ceramics and is a certified dementia practitioner. She loves animals, including her three rescue dogs and two nocturnal sugar gliders.



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Mind Full, or Mindful?

By John Davison

John completed his Doctorate of Clinical Psychology at the University of Auckland, in collaboration with Harvard University/Mass General Hospital. His work has primarily been with adults and older adults, both in mental health and neuropsychological settings. His research has focused on development and implementation of neuropsychological assessments for several multi-site and international studies of Huntington's disease.



See Com: Digital Sign Language

By Adele Huawai

Adele is of Ngati-Kahungunu/Tuhoe/Ngati-Maniapoto descent. She has over 25 years of experience learning & teaching sign language. She has degree studies in business, special education, & sign language. Her passions are sign language, entrepreneurship, learning, & helping others.



Crystal sun charms and bracelets, an exquisite and happy therapeutic intervention

By Marina MacFarlane

Marina has been a Registered Diversional Therapist for many years. She is a jewellery guru who loves sharing her practical skills with others. She is passionate about enhancing peoples wellbeing through therapeutic interventions.

Workshop Presenters

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Smiling Dragon Tai Chi

By Tamara Bennett

Tamara is a Master Trainer Tai Chi for Health Institute. She has been practicing Tai Chi and Qigong since 1999. She continues her personal development and training, so that she can offer up to date tai chi and qigong benefits to her classes. Her dream is to help people connect their mind, body and soul by incorporating tai chi & qigong into their daily lives.

Moving gently, discovering their Qi, smiling within and learning to breathe effectively are the most important changes people can make to improve their health and happiness.



The beating heart of DT work

By Mark Hemmings

Mark is an Australian (don't hold that against him) and moved to New Zealand in 2004. Mark is the owner of Human Rhythms New Zealand. He is a teamwork specialist and understands how to get your people to work in perfect harmony, no matter what the reason they are together.

As a trainer and coach, Mark has had significant impact on the attitude and achievement of many teams, individuals and businesses, leading them to levels of achievement beyond that which they believed they were capable.



Registration Form

NZSDRT Inc. National Conference

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Please print clearly & ensure the form is complete. Use a separate form for each applicant.

Last Name: _____ First Name: _____

Name to appear on your Certificate: _____

Contact Number: _____ E-mail: _____

Postal address: _____

Workplace: _____ Membership Number: _____

Member Early Bird	Before 31 st May	\$370.00
Non-Member Early Bird	Before 31 st May	\$450.00
Member Late Registration	1 st June to 30 th June	\$430.00
Non-Member Late Registration	1 st June to 30 th June	\$510.00
Member Early Bird 1 Day Only (Fri/Sat OR Sun)	Before 31 st May *Saturday Dinner Not Included	\$260.00
Non-member 1 Day Only (Fri/Sat OR Sun)	1 st June to 30 th June *Saturday Dinner Not Included	\$320.00
Payment for Workshops	If Applicable	
Guests for Graduation Dinner	Limit of 2 Guests @ \$80 each	
Do you intend to Graduate at Conference 2019 (Circle)		Yes/No
Total		\$

NO Registrations will be accepted after 30th June 2019.

Full Conference Registration fee covers morning and afternoon teas, lunch, and Graduation dinner.

Please specify any special dietary requirements (E.g. Gluten free, vegetarian, no beef/pork/eggs/milk) in this registration form: _____

*****NB: Very specific dietary requirements may incur an additional cost*****

Please pay directly into CONFERENCE ACCOUNT Westpac 03 1559 0022619 001
Ensure you use your membership number and name as the reference. We won't accept registrations that don't provide those details.

Scan all forms by email to dtconferencetreasurer@diversionaltherapy.net.nz

Or post to:

NZSDRT Inc. Conference Registrations, 7 Fairclough Road, Beach Haven, Auckland, 0626
 Conference Treasurers: Lynn (0210582137) & Diane (0210455701)



Workshops Form

NZSDRT Inc. National Conference

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Your Name _____

Please number your workshops in order of preference 1 being 1st choice and 7 being last choice.

Important: Please be aware that your first choice may not be available and 2nd choice will then apply. Each Workshop has a maximum number of participants and once filled are closed.

Morning Workshops

Activity	Presenter	Cost	Pref 1-7
1. SpinPoi for Health	Kate Riegle Van West		
2. Colournostics: Empower yourself with the hidden language of colour	Mary Ashby-Green & Thelma Van Der Werff		
3. See Com: Digital Sign Language	Adele Hauwai		
4. The Power of Dance Expression	Carlene Newall de Jesus		
5. Crystal sun charms and bracelets, an exquisite and happy therapeutic intervention	Marina MacFarlane	\$5	
6. Yoga –A Mind-Body revelation in Residential Aged Care	Heyes Johnson		
7. Mind Full, or Mindful?	John Davison		

Afternoon Workshops

Activity	Presenter	Cost	Pref 1-7
1. SpinPoi for Health	Kate Riegle Van West		
2. Colournostics: Empower yourself with the hidden language of colour	Mary Ashby-Green & Thelma Van Der Werff		
3. The Power of Dance Expression	Carlene Newall de Jesus		
4. Crystal sun charms and bracelets, an exquisite and happy therapeutic intervention	Marina MacFarlane	\$5	
5. See Com: Digital Sign Language	Adele Hauwai		
6. Smiling Dragon Tai Chi	Tamara Bennett		
7. Create and Craft in the USA	Colleen Knudson	\$5	

Total Cost for workshops \$ _____

Remember to include your costs on the registration form



Disclaimer

NZSDRT Inc. National Conference

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NZSDRT Inc.

Due to unforeseen circumstances workshops/presenters may be subject to change, in which case notification will be given as soon as possible and a suitable replacement workshop/presenter will be arranged.

NZSDRT Inc.

Is committed to respecting and protecting the privacy of all client information.

NZSDRT Inc.

Disclaims all liability from actions taken in response to information presented by workshop/speakers or organizations exhibiting at conference.

Registration Fee

Delegates are fully responsible for ensuring that their conference registration fee is paid directly into the NZSDRT Inc. **CONFERENCE ACCOUNT Westpac 03 1559 0022619 001**. Please ensure you use your membership number and/or name as the reference.

Cancellations

Cancellations four weeks prior to conference will incur in a 20% charge.
Cancellations two weeks prior the conference will incur in a 40% charge.
Cancellations 72 Hrs. prior to the conference will incur in a 60% charge.
Cancellations 24 Hrs. prior to the conference will incur in an 80% charge.

Refunds

Requests for refunds due to illness or unforeseen circumstances will be consider at the discretion of NZSDRT Inc. National Executive Board.

General information

- Registrations begin at 1:30pm until 3-00pm Friday 9th August.
- Conference commences at 3:30pm with a Powhiri and Waiata.
- Friday night concludes at 7:00pm when you are free to explore Auckland and find somewhere to eat.
- Late registrations and Day only participants (Sat & Sun) registrations opens at 7:00am until 7:45am.

Competition entries

All competition entries can be handed in at the time of registration at the table by registrations

Photos

Please be advised that photos will be taken over the weekend and they will be used for social media and for promotional purposes.



Official Accommodation

Crowne Plaza Hotel

128 Albert Street, Auckland CBD



Superior twin room \$230 per night per room this includes breakfast. All rooms are twin either a queen and a single or two queen beds. A credit card is required at the time of booking. If you share your room with a friend it will only cost you \$230 each for the two nights.

Delegates can book directly by calling the reservations team on 093 754 908 and quote code **FGM**.

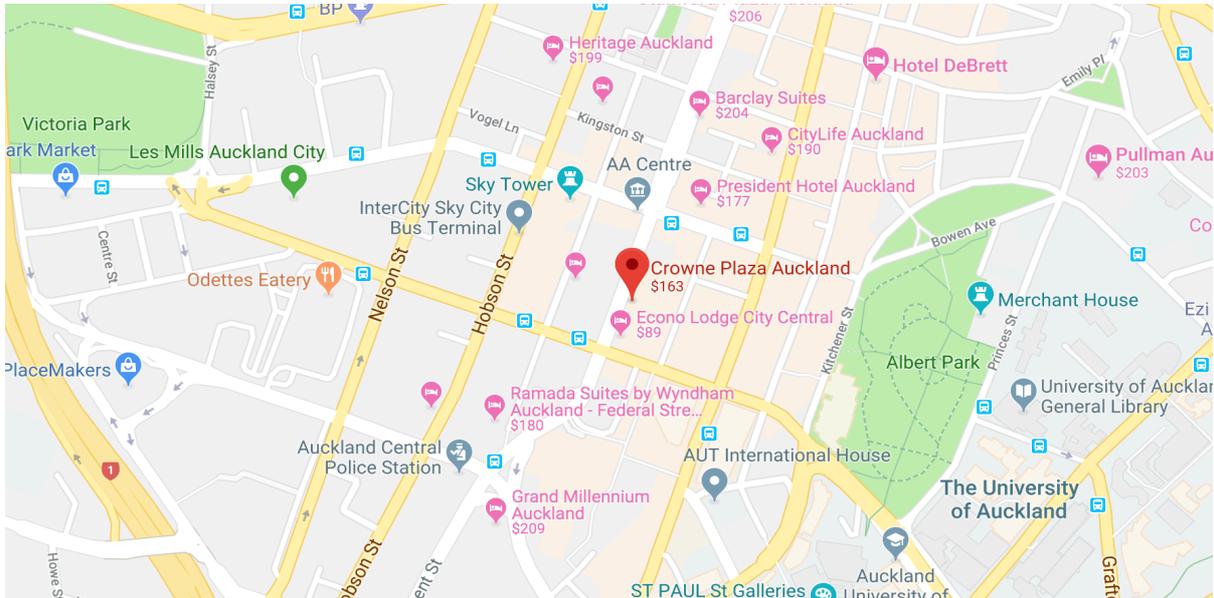
For Online Bookings follow this link:

https://www.ihg.com/crowneplaza/hotels/us/en/auckland/aklnz/hoteldetail?newRedirect=true&qSrt=sBR&qIta=99801505&icdv=99801505&qSIH=AKLNZ&qGrpCd=FGM&setPMCookies=true&qDest=128%20Albert%20Street,%20Auckland,%20NZ&srb_u=1

Parking

Parking is limited and is an extra cost \$26 Monday to Friday and \$10 during the weekend. Tickets must be validated at the hotel desk.

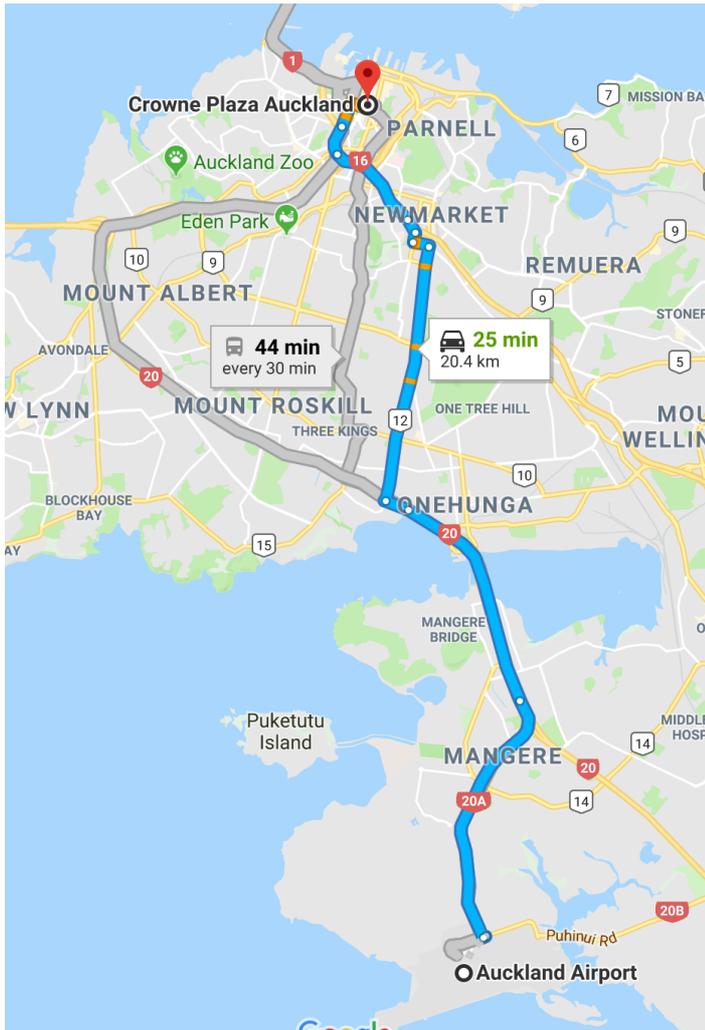
Other Accommodation



- Econo Lodge City Central, 37 Wellesley St W, Auckland, 1010
<https://www.econolodgecitycentral.co.nz>
- Albion Hotel, 119 Hobson St, Auckland, 1010
<https://www.albionhotel.co.nz>
- President Hotel Auckland, 27-35 Victoria St W, Auckland, 1010
<http://best-western-president.aucklandbesthotels.com/en/>
- Auckland City Hotel, 157 Hobson St, Auckland, 1010
<https://achhobson.co.nz>
- Grand Millennium Auckland, 71 Mayoral Drive, Cnr Vincent St, Auckland, 1010
https://www.millenniumhotels.com/en/auckland/grand-millennium-auckland/?gclid=EAlalQobChMI5Z_mI9r54AIVijUrCh3EhAU9EAAYASAAEgIjq_D_BwE#
- SKYCITY Grand Hotel, 90 Federal St, Auckland, 1010
<https://www.skycityauckland.co.nz/hotels/skycity-grand/>
- Rydges Auckland, 59 Federal St, Auckland, 1010
https://www.rydges.com/accommodation/new-zealand/auckland/offers/easter-sale-2019/?gclid=EAlalQobChMIlIKud7tr54AIVijOPChI_daQDgEAAAYASAAEgKbSvD_BwE



Transport and Parking Options



Super Shuttle from the airport is door to door and if booked ahead it is cheaper.

Call FREE 0800748 885

Web:

<https://www.supershuttle.co.nz/Region/Auckland/>

Sky bus stops outside the Town Hall and it is a short walk to the Hotel.

Single adult fare from \$18

Call FREE 0800 759 287

Web:

<https://www.skybus.co.nz/auckland-city-express/buy-tickets>

Ride with UBER

Web:

<https://www.uber.com/en-NZ/cities/auckland/>

Cooptaxi

Call 09300 3000

Web: <https://www.cooptaxi.co.nz/book-a-taxi/>

Parking Options near the Crowne Plaza:

Wilson Parking

https://www.wilsonparking.co.nz/carparks/pages/143_elliot-street_elliot-street-auckland.aspx

Victoria Street Carpark

<https://at.govt.nz/driving-parking/parking-in-auckland/victoria-st-car-park/>

Atrium Carpark

<http://www.atriumcarpark.co.nz/>



Competition Form

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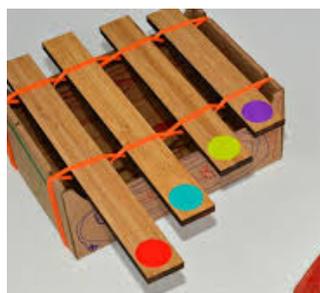
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Musical Instrument Competition

“Music is the greatest communication in the world. Even if people don't understand the language that you're singing in, they still know good music when they hear it.”

Lou Rawls



Together with your residents, design and create an ‘upbeat’ instrument e.g. a drum, tambourine, guitar out of recycled/repurposed items. Have fun decorating it and make sure you can create a sound or beat a rhythm with it.

****Bring it along to Conference on Friday 9th August or Saturday 10th at registration times****

Complete one entry form per instrument (Two entries only per facility)

Please print clearly.

Facility type - Please circle one below

Dementia

Rest Home

Hospital

Community

Facility Name: _____

Diversional Therapist/Activities staff name: _____

Phone Number: _____

Email contact: _____

Please email form to 2019dtcompetitions@diversionaltherapy.net.nz or mail to
7 Fairclough Road, Beach Haven, Auckland 0626 arrive before 12th July 2019



Competition Form

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Photo Competition

“Life is like a camera. Just focus on what’s important and capture the good times, develop from the negatives and if things don’t work out, just take another shot.”

Unknown



Take a photo of your residents/staff capturing a special musical moment.
Ensure to get consent from those involved or EPOAs.

Complete one entry form per photo (Two entries only per facility). Please print clearly.
Facility type - Please circle one below

Dementia Rest Home Hospital Community

Facility Name: _____

Diversional Therapist/Activities staff name: _____

Phone Number: _____

Email contact: _____

I _____ give approval for these photos to be entered in the photo competition and displayed as necessary.

Please email this form to 2019dtcompetitions@diversionaltherapy.net.nz and post a Size A4 photo to NZSDRT Inc. Conference Competitions, 7 Fairclough Road, Beach Haven, Auckland 0626 to arrive before 12th July 2019. (Include stamp-addressed envelope if you wish your photo to be returned).



Competition Form

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Video Competition

“Humans are incredibly visual and powerful, moving images help us find meaning and video helps capture and contextualize the world around us.”

Dan Patterson



It's easy! Make a **3-minute video** of you working with the people you support, highlighting music. Be creative – sing a song, create a hip-hop rap. Something upbeat, maybe, using instruments you have made. Showcase what Diversional Therapy in action is all about. Your video needs to include your facility name and region at the beginning. We can only accept You Tube links to the video, so email the link to 2019dtcompetitions@diversionaltherapy.net.nz by 19th July 2019.

Complete one entry form per Video (One entry only per facility) Please print clearly.

Facility Name: _____

Diversional Therapist/Activities staff name: _____

Phone Number: _____

Email contact: _____

I _____

give approval for this video to be entered in the video completion and shown at the Conference.

*****Be sure to get the Society Video Release Consent Form signed from those involved or the EPOA. Attach the form to the email with the You Tube link*****



Video Release Consent Form

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I, _____
hereby grant permission to NZSDRT Inc., the rights of my image, in video or still, and of the likeness and sound of my voice as recorded on audio or video tape.

I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in social media within an unrestricted geographic area.

By signing this release, I acknowledge that I have completely read and fully understand the above release and agree to it.

Full Name: _____

Street Address: _____

City: _____ Postal Code: _____ Phone/Mobile: _____

Email Address: _____

Signature: _____ Date: _____

If this release is obtained from a person under the age of 19 or from a person who has an EPOA activated, then the full name and signature of that parent or EPOA is required.

Parent/EPOA Full Name: _____

Parent/EPOA Signature: _____ Date _____



1st NZSDRT Inc. Excellence Award

OUTLINE OF AWARD

The New Zealand Society of Diversional and Recreational Therapy Incorporated (NZSDRT Inc.) is committed to promoting, fostering and advancing the development of the profession in New Zealand and internationally. Its mission is to ensure that the practice of Diversional and Recreation Therapy continues to be viable and relevant, contributing to the wellbeing of clients and the community, while encouraging education, professional and personal development in its members.

This award recognises a **Registered** Diversional Therapist working in New Zealand who has exhibited excellence DRT practice in a viable and relevant manner, which has contributed to the wellbeing of the individual and the organisation/facility or community environment, whilst also encouraging personal professional development. This award will go to an unsung hero who goes above and beyond to make a difference in peoples lives throughout Diversional and Recreational Therapy.

ELIGIBILITY

This award is open exclusively to **Registered** Diversional Therapists. The nominee must be a current financial member of NZSDRT Inc. whose professional registration must be up to date.

NZSDRT Inc. Board members, NZSDRT Inc. Registration Board members and NZSDRT Inc. Conference Committee Members abstain from entering the award

CRITERIA

Design, implement and evaluate a Diversional or Recreation Therapy project or special event. Will need to include:

- ⇒ Documentation of each step within the process (plan/design, review, implement, evaluate). The plan should offer detailed analysis of the reasoning behind the development of the event/project, and the proposed impact to the stakeholders involved.
- ⇒ The evaluation process to include reference to measurable outcomes and opportunities for future improvement. **Ideally**, the evaluation would include some graphics and discussion on the data offered within that graphic process, consistent with quantitative research.
- ⇒ The evaluation process may also include interview or survey results, consistent with qualitative research.

- ⇒ Reference to the underpinning theory or models of care and discussion on how that theory or model relates to the project. The theoretical basis must have a DRT focus.
- ⇒ Reference to the regulatory compliance specific to the author's field of practice.
- ⇒ Discussions to include how the project has informed the applicant's own professional development and the resultant impact on the organisation or community environment. Also discuss how the project has impacted on the author; what changes might be adopted as a result of this project, how might future practice be informed as a result.
- ⇒ This section may include input from Management, Board, External Authorities (e.g. Aged Care and Standards Accreditation Agency) and community figures.
- ⇒ To be presented in an electronic document, and supported by a variety of evidence, e.g. photos, video, power point, personal testimonies.
- ⇒ Word count to be approximately 2000-2500 words (not including references).
- ⇒ A 3 slide PowerPoint to be created with the following themed slides **suggested**:
 - Name and description of event/project
 - Summary of identified need/plan/process/implementation/client input with quantitative and qualitative outcomes for clients
 - Recommendations for further development with Key learning's for the Diversional and Recreation profession

Submission of the application indicates the applicant agrees to allow the PowerPoint to be displayed during our National Conference, the NZSDRT Inc. Website and Facebook and/or any other NZSDRT Inc. media

TEMPLATE for applications

- ✓ Presentation to be written as a report, with title page, index, specific headings and responses
- ✓ Title page to identify project title, name and contact details of the author and word count
- ✓ Report to be written in 12-point font and forwarded via electronic means to NZSDRT Inc. office
- ✓ Header on each page identifying the author's name, and contact phone number
- ✓ Each page should be numbered within the footer
- ✓ The email should be titled **2019 NZSDRT Inc. Excellence Award** (your surname)
- ✓ The entry must be accompanied by a nomination form (attached)
- ✓ Entries with no official nominator and supporter will **NOT** be considered
- ✓ The entry must be submitted to secretary@diversionaltherapy.net.nz to be received by 3pm on Sunday 30th June 2019
- ✓ The decisions of the NZSDRT Inc. Board will be final
- ✓ Feedback will be available on request from applicant



NZSDRT Inc. Excellence Award NOMINATION FORM

Nominee

Name: _____

Address: _____

Phone: _____ Mobile: _____

Email: _____

Workplace: _____

Membership No.: _____ Reg. No.: _____

Signed: _____ Date: _____

Nominator

I, _____

nominate _____

for the **2019 NZSDRT Inc. Excellence Award for the Project** _____

Address: _____

Phone: _____ Mobile: _____

Email: _____

Signed: _____ Date: _____

Supporter

I, _____

support the above nomination for the **2019 NZSDRT Inc. Excellence Award.**

Address: _____

Phone: _____ Mobile: _____

Email: _____

Signed: _____ Date: _____



Kauri
Academy
Te Kura Kauri o Aotearoa



The Therapy Box Scholarship

THE
THERAPY
BOX

The Therapy Box Diversional Therapy Conference Scholarship

The Therapy Box Diversional Therapy Conference Scholarship is a unique scholarship aimed at student and new graduate Diversional Therapists. Instead of writing a traditional essay, applicants are required to design an activity to be added to our activity library.

When are applications open?

Applications are open from 1 March 2019 until 31 March 2019. Applications received by The Therapy Box ("TTB") after 11.59pm on 31 March 2019 will not be considered.

What does the scholarship winner receive?

There is one (1) TTB Scholarship available.

The Scholarship consists of one (1) ticket to the NZSDRT Inc. conference from the 9 August to 11 August, 2019. The conference is to be held in Auckland at the Crown Plaza. Two (2) nights of accommodation at Juicy Snooze (or other suitable accommodation) Auckland (accommodation is pre-booked for the winner by TTB). One (1) fifty dollar (\$50) Prezzie Card. This may be used on travel or other expenses relating to the conference. Scholarship cannot be exchanged for cash.

If the winner is unable to attend the conference, they must inform TTB immediately. The Scholarship will be forfeited and a new winner selected. Judging will be conducted by a panel of judges selected by TTB in its sole discretion ("TTB Judging Panel").

For more information:

Web: <http://www.thetherapybox.org.nz/scholarship-terms-and-conditions.html>

Email: contact@thetherapybox.org.nz

UP **AUCKLAND** 2019
BEAT | NZSDRT National Conference



You'd better book your Conference Tickets with plenty of time this year...

You'd better ensure you add your membership number and your name on the reference payment...

You'd better...otherwise I will get grumpy!

UP BEAT AUCKLAND 2019 NZSDRT National Conference

Important Contacts National Conference Committee

Name	Position	Email	Phone Number
Roszanne Davidson	National Conference Liaison	dtconference@diversionaltherapy.net.nz	0273214211
Kathleen & Mandy	Conference Convenors	dtconferenceconvenor@diversionaltherapy.net.nz	021344891 021344891
Lynn & Diane	Conference Treasurers	dtconferencereasurer@diversionaltherapy.net.nz	0210582137 0210455701
Frances	Secretary	jhrodden@xtra.co.nz	0276177672
Merilyn, Jackie & Karren	Trade Tables and Competitions	2019dtcompetitions@diversionaltherapy.net.nz	0210456131 0212758877
Margriet & Annaleise	Raffles	m_fincken@hotmail.com	0211191801
Michiyo & Lynette	Support	smsldm24@gmail.com dudleylynette5@gmail.com	0210474259

